

# Alexander Schubert

## MULTIMEDIA COMPOSITION MASTERCLASS

Piacenza, 4 - 10 October 2021

*Incó\_ntemporanea* festival, by directly comparing itself with the artistic programmes of the biggest European festivals, contextualises itself in the Italian panorama with a proposal that combines continuous technological evolution with research into contemporary themes, integrating a multidisciplinary approach to the artistic forms themselves. Fundamental to the artistic and cultural development of the Piacenza (and not only) area, *Incó\_ntemporanea* 2021 offers a multitude of windows to observe, with due curiosity, the contemporary musical world of research.

### THE MASTERCLASS

Participation in the masterclass is free of charge and open to composers of any nationality. The aim of the masterclass is the exploration and deepening of the aspects and techniques related to performance music and to the **creation of a multimedia work**.

Participants will have the opportunity to collaborate with the ensemble collettivo\_21 and work on their own projects under the supervision of **Alexander Schubert as main professor**.

At the conclusion, collettivo\_21 will perform the works developed during the masterclass in concert.

The selection is carried out by the professor, the artistic direction of the *Incó\_ntemporanea* festival and the ensemble collettivo\_21 through the examination of the submitted material, following criteria of quality, innovation and originality of the project. At the discretion of the commission, an additional discussion on the submitted projects may be requested and carried out via zoom call or similar platforms.

**The deadline for registration is 1 June 2021.**

**The results of the selection will be announced by 15 June 2021.**

## REGULATIONS

The masterclass is free of charge, will take place from the **4th to the 10th October 2021** (included), and will be comprised of lessons with Alexander Schubert, rehearsals with collettivo\_21, the final concert as part of the Incó\_ntemporanea festival, and meetings and seminars with guest musicologists and composers.

The masterclass will focus on the creation of six multimedia works. The available ensemble will consist of sax (soprano, alto, tenor), percussion (1 player), piano, guitar (also electric guitar) and electronics; each candidate is free to use any possible combination of the listed instruments. **Projects involving the use of live or fixed electronic media, video, augmented instruments, and with a strong performative component will be accepted.** In case of special technical requirements, please communicate this when submitting your project. **The maximum duration of the project is 10 minutes.**

The ensemble collettivo\_21 will be present as ensemble in residence and will accompany Alexander Schubert's lectures in the realisation of the works presented during the masterclass.

The pieces will be performed and recorded during the final concert of the masterclass. Class and rehearsal times will be agreed upon with the teacher and the ensemble at the beginning of the course.

The festival does not cover participants' travel, board and lodging expenses.

The possibility of attending the masterclass as auditors is limited to 10 participants; participation is free of charge, subject to availability.

The implementation and organisation of the masterclass and the whole festival will follow the protocols imposed by the Italian government to combat the health emergency. The festival administration will update participants on the rules and protocols to be followed as soon as possible.

## REGISTRATION

To participate in the masterclass, please send the registration form by email to [incontemporanea@collettivo21.com](mailto:incontemporanea@collettivo21.com) at the latest by 1 June 2021.

### **Please attach:**

- curriculum vitae;
- link to at least one recording and one score of a recent composition that includes a multimedia component;
- letter of intent, containing the applicant's motivation for participating and a short presentation of the project. (max 5000 characters)
- technical specifications of the project

## INFO AND CONTACTS

[www.collettivo21.com](http://www.collettivo21.com)

[info@collettivo21.com](mailto:info@collettivo21.com)

Lorenzo Di Marco: +39 3204273260

Daniele Nava: +39 3388371950

[www.incontemporaneafestival.com](http://www.incontemporaneafestival.com)

[incontemporanea@collettivo21.com](mailto:incontemporanea@collettivo21.com)

Luca Guidarini: +39 338 368 4289

Laura Sicignano: +39 338 537 2523

Curated by: Incó\_ntemporanea Festival.

Artistic Direction: Luca Guidarini ed Ensemble collettivo\_21